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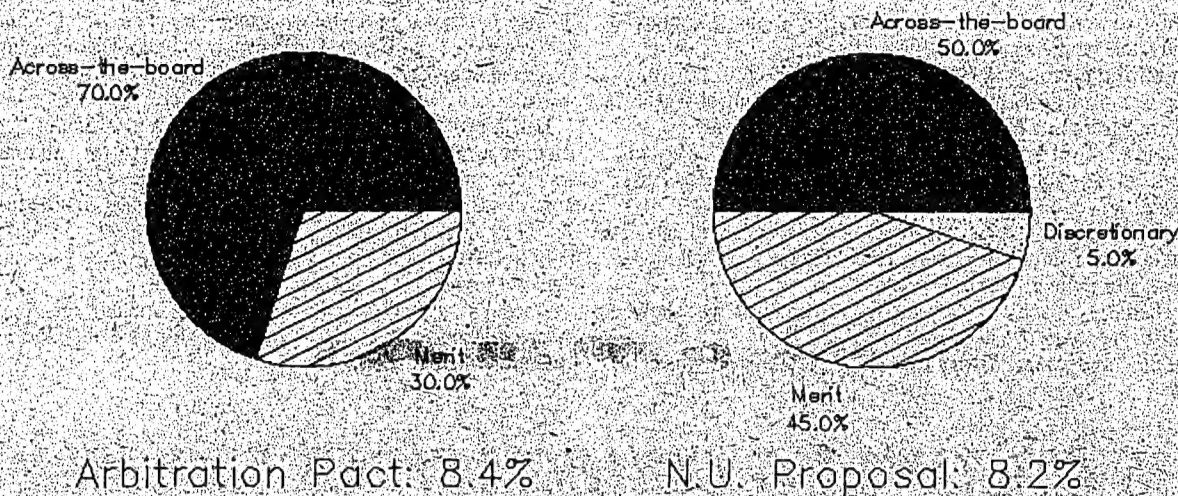
Vol. 87, No. 41

University of Nebraska at Omaha

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UNO Faculty Receive Salary Hike Following Union Arbitration



Faculty receive 8.4% salary hike

By TIM McMAHAN
Editor

UNO faculty came out on top in an arbitration case with the Board of Regents netting them an 8.4 percent salary increase, according to Ray Millimet, president of UNO's chapter of the American Association of University Professors (AAUP).

The wage order, handed down by Peter Feuille, a professor of labor relations at the University of Illinois who was approved by both sides to act as the arbitrator, indicates the faculty will receive a salary increase of 8.4 percent of their Dec. 16, 1987, base salary.

The 8.4 percent increase will generate \$1,054,338. Seventy percent of this amount will be distributed to faculty who have been evaluated as having satisfactory performance. The remaining 30 percent is set aside for merit pay increases. This money will go to professors who have been evaluated as performing exceptionally.



Millimet

If the Legislature provides less than the needed money for the increase, the regents are responsible for raising the needed funds, much of which could be made up with a tuition increase approved by the regents Dec. 12, Millimet said.

The regents had proposed an 8.2 percent salary increase for 1988-89 to be distributed 50 percent across-the-board and 45 percent merit with 5 percent to be used at the vice chancellor's discretion. The 5 percent would have been used for market place adjustments for people who would command a higher salary at other universities or from the private sector, Millimet said.

The agreement states the 8.4 percent salary increase will be distributed to faculty who will have been in the bargaining unit between Dec. 16, 1987, and Aug. 22, 1988, rather than between Dec. 16, 1987, and April 25, 1988, as the regents had proposed. This allows for an additional four months to achieve a higher absolute percentage increase, Millimet said.

He said this is important because if the regents plan had been adopted, any salary increase awarded to a member of the unit before April 25 would have been lost if that person later separated from the university system.

With UNO's plan, if someone were to leave the university before Aug. 22, that person's salary increase will stay to be redistributed to faculty on an even basis.

The \$1,054,338 is a permanent figure, the number of faculty who utilize that figure could go down due to separations resulting in a higher percentage increase for the remaining faculty.

If no one separates from the faculty unit after Dec. 16, the percentage salary increase would remain at 8.4 percent, Millimet said.

Millimet said he was notified of the arbitrator's decision last Friday.

The arbitration case is the result of LB661, a bill stating that

See Kruger on 12

See Hike on 4

Kruger move marks era's end

By TERRY O'CONNOR
Sports Editor

The Kruger Era is over.

Janice Kruger, the most successful volleyball coach in UNO history, has resigned to take the head coaching post at Maryland University, a Division I school.

Kruger, a Randolph, Neb., native, led UNO to an unprecedented five straight North Central Conference championships and four Final Four appearances. UNO compiled a 352-96-6 record over her nine seasons, including six consecutive Division II tournament appearances.

"Change is good," Kruger said. "I think you need to clean out every once in awhile. Get some new blood, new ideas."

Kruger said she applied for the job at the beginning of the year and interviewed for it Jan. 8, 1988. Maryland offered her

the post the next day, but she waited until Friday, the 12th, to accept.

"There were several things I had to think about," Kruger said. "Was I ready to move? Maryland is at the beginning stage of their program, they're not well established. It will take a lot of energy to get them started."

"But it was an exciting thing to think about. I think that's what finally convinced me."

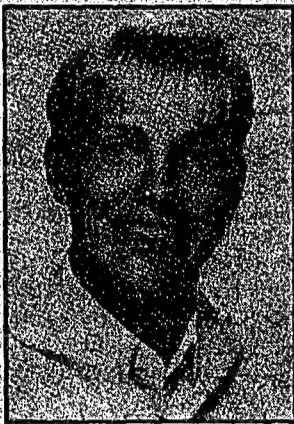
Kruger said she was in need of motivation. The challenge of building the Terrapins, who were 10-18 last year, seemed to fit the bill.

"Pretty much throughout the year last year, I was struggling," Kruger said. "I'm not sure if it was motivation, job excitement or what. It was not anything terrible. Sometimes it was just tough to come to work."

The most difficult part of leaving UNO, Kruger said, was telling her team.

"It was something you get tense about," she said. "We've worked together for a long time. It was tough telling a player like Regina Rule, who I worked with for four years, that I wouldn't be around for her last year."

Connie Claussen, the UNO women's athletic director, said Susie Homan, the Lady Mavs' assistant coach under Kruger,



Kruger

Durhams strive to remain ordinary people despite image

By DAN SWIATEK
Feature Editor

Margre Durham's motivation to build a 168-foot belltower on the UNO campus is grounded in the great American work ethic.

Durham's family, she said, comes from a humble background.

"I'm not from a frivolous background, nor am I from a background of any money."

She is dedicating the Henningson Memorial Campanile in memory of her sister who once attended UNO and to her immigrant father who brought his American bride to Omaha in 1913 to claim his fortune. And did so.

The Henningson's strong belief in education, Omaha and the arts will be symbolized in the campanile.

Durham said it is not her intention the campanile be a spectacular trophy.

"It wasn't designed to be a luxury item, a frivolous anything. That was the last, last thing I wanted to do."

The campanile is also a tribute to UNO's progress within the last five years.

"I'm very proud of what's happened there. I think it really

was an ugly duckling that's become a swan," she said.

When Durham's sister attended the then Municipal University of Omaha, the school was called "puney money U — it has come such a long way since then," she said.

Her dedication to education stems from her father's struggle to attend college. He emigrated from Denmark and settled in Jewell, Iowa, (20 miles from Ames) and quit school in the fourth grade, "but he still wanted to go to college," she said.

"He went down to see the president of Iowa State and he said, 'Well, how much algebra have you had?' My dad said, 'What's that?' He didn't even know what algebra was," she said.

The president informed Durham he wasn't a qualified applicant, to which Durham rebutted that, as a taxpayer, he



Durham

deserved to go and if the president still resisted, Durham would take his case to the governor of the state.

"And the president said, 'Anyone who wants to go to school that bad deserves an opportunity.' He let him register," she said.

Durham's father graduated in electrical engineering with grades never below 90 percent. "But he studied 'til three o'clock in the morning. He studied all the time. Of course, after that he wouldn't let me go anyplace but there (ISU). I had to go there — I hated science, but I had to go there," she said.

Durham didn't share her father's fondness for science.

"I had a horrible time with sciences," she said. "I took organic chemistry three times. My father didn't understand it at all."

"The thing I did get out of Iowa State was my husband, so a lot of good came out of it. I got him," she said.

Charles Durham mirrored Margre's father in some ways; for instance, both supported themselves through school.

"If ever there was a humble beginning, it was Chuck. When we were in college, he had absolutely zero money. Many

See Durham on 7

Comment

Professor suffers fatal heart attack

Wardle remembered for his educational passion

"It's funny, but when you're the oldest thing on campus, older than the trees, even, then you begin to feel a little self-conscious. Yet I don't feel old at all."

"Really, I'm just a teaching fool. There are just two things in the world I always wanted to do . . . to teach and to write."

Ralph Wardle — April, 1976

Many times, our heroes disappear in a flash of glory — Christa McAuliffe, J.F. Kennedy, Martin Luther King Jr. When their fires burned brightest, these wonderful champions were taken from us. Fate snuffs out the flame. It all seems so sudden. We feel a tremendous sense of loss.

This is the story of just such a hero, yet his flame burned brightly for more than three-quarters of a century.

Ralph Wardle died in his home Friday of a heart attack. He taught at UNO for 34 years.

Along the way, he touched the lives of thousands of students. His teaching style was direct: Follow the Boy Scouts' motto, he said, "Be prepared."

A train deposited Wardle and his wife, Mary, in Omaha at midnight one 1938 evening. The cool Nebraska night must have



Wardle

surprised the East Coast natives.

Their brief background was already firmly entrenched in education. Wardle graduated from Dartmouth in 1931, later earning master's and doctoral degrees from Harvard. His wife graduated from Radcliffe. The couple spent their honeymoon on a \$600 fellowship in Edinburgh, England, scouring libraries for research materials.

Omaha University consisted of one building in 1938. Wardle

John Rood

Gateway Columnist

arrived two weeks into the semester that night. He started teaching the next morning . . .

"Of all the instructors I've been associated with, he was at the top of the list," said Jim Leslie, a former student of Wardle's who is now director of the UNO Alumni Association.

"His interest in knowledge went way beyond the classroom. He was an extraordinary individual," said English Professor Bruce Baker. "He led by example."

After 20 years, Baker succeeded Wardle as chair of the department. Confronted with a role model's legacy, Wardle made the best of a difficult situation, Baker said.

"He had the capacity to allow me to be who I was, yet allowed himself to be there if I needed him."

The university's mandatory retirement rule forced Wardle to

retire in 1976, but his dedication to teaching continued. If able, Baker said, he would have asked Wardle to stay.

"Instead, Creighton took him and smiled," Baker said. Wardle stayed at Creighton for five years before reaching that university's mandatory retirement age. Leslie remembers Wardle kidding him about his forced exile.

"He used to tell me he might be the only professor to have been named professor emeritus at both Creighton and UNO."

At 71, Wardle wasn't through teaching. He moved to back east to Massachusetts, where he taught until last year as a part-time professor at Tabor Academy.

Wardle was a prolific writer, with books on Oliver Goldsmith, Mary Wollstonecraft and William Hazlett, but hoped to make most of his contributions as a teacher.

Baker and Leslie remember Wardle's modesty at the different honors bestowed upon him, among them: an NU Foundation professorship, the Great Teacher Award and a Diamond Jubilee Professorship (dedicated in his name). But one award is recalled fondly . . .

Leslie remembers visiting Ralph and Mary at home. He told them a former student donated \$100,000 to the Alumni Association in Wardle's honor. Wardle was told who the student was, but the donor asked to remain anonymous to the public.

"They didn't say anything for about a minute . . . and then they both started crying. Suddenly, all three of us were sitting there crying . . ."

Wardle's passion for education burned steadily for 78 years before flickering out last Friday. But the fire instilled in his students will burn for many more . . .

High school buddies become a collection of statistics

Statistics have a way of catching up with a person. If you live long enough, certain things will almost always happen to you or your friends. With any luck, mostly your friends. It's logical, it's math.

My old buddies from high school are an amazing collection of statistics. We spent a lot of time being stupid together in high school and even last summer when everyone came back home. But they are statistics, and not very nice ones.

It really hit home when two of my old friends got expelled from Dormland down at UN-L. Neither is a dumb kid. In fact, my buddy Mike had a 31 ACT score. He got booted out of the state's largest school. Go figure?

Two years ago my other friend, Dominic, and I were talking about what kind of carpet we were going to get for our room down at the Husker Hilton. Life took a couple twists — I picked up a scholarship to UNO and stayed at home. I've had a job for just over a year that keeps gas in my car and money in the bank.

Dominic became a statistic. The note that told him he wasn't welcome back this semester

was a bit of a shock. He's tossing pizzas now. Go figure?

My class, the 1986 purple pride of Bellevue East, was suppose to go out and solve the world's problems, become future leaders of this fine nation and make more money than Donald

Tim Kaldahl

Gateway Columnist

Trump. At least that's what all the speakers seemed to be saying at my graduation. I could have been wrong. I was sweating my brains out from under my mortar board.

Doesn't it seem a little strange that the final act of getting a high school education is to go to a ceremony in a dress and an ugly hat? In June?

Nobody said anything in that gymnasium about the real facts. Nobody said that drugs were going to screw around with the lives of some of my classmates. Nobody said that al-

coholism was going to be as common as the flu for those who were going away to school, away from mommy, for the first time.

Maybe, instead of hearing a dismal speech from my class salutatorian, we could have had a presentation from Planned Parenthood. A talk on the value of the pill or condoms would have helped more than one girl from my class who got pregnant her first semester of college. Whoops, sorry about that last chauvinistic sentence. Even college girls aren't smart enough to get pregnant by themselves.

One statistic that isn't fatal, but bugs me beyond words, is that people I know are getting married. My class valedictorian got hitched last semester. I never thought she was real bright, but that was too much. Common sense bit the dust somewhere along the way.

My friend, Dominic the Statistic, and I talked about why we weren't ever going to be hassled by the heavy yoke of marriage until we had lived. By lived we meant hitch hiking cross country, running with the bulls in Pamplona, meditating in the Himalayas. Sure it's pretentious, but it sounded great.

Getting a wife, some kids, kills any kind of fantastic dream. The call of the glands — what a hummer.

Here's an amazing fact: The kids who went straight from my old high school to UNO and are still going are doing all right. Most are even gainfully employed. If University Relations wants to use that as a plug, go ahead. Keep this in mind — UNO students could be just as silly and stupid as those at other colleges, but simply lack the opportunity.

Very few of us Mavs have a chance to gamble illegally on campus like they say goes on down at Lincoln. It's not because we have a more intellectual view of sports betting, we just don't have dorm bookies.

So where does that leave things? Being a statistic doesn't mean your life is destroyed, just damaged. Every semester a steady stream of students who have wiped out somewhere else come home and start over at UNO. Omaha is kind of a recovery area — a last chance.

For all the bad mouthing, budget worrying and grief that seems to come from this campus, the students here do all right. Go figure?

Viewfinder

Opinions solicited by Mark Elliott

Q:

How do you feel about proposed state legislation which would reduce the minimum wage for high school and college students?



Lance Lindfield, sophomore speech communication

"I think that lowering the minimum wage is an outrageous idea. There is no way college students could survive on any wage lower than \$3.35 per hour."



Shari Bieker, sophomore physics

"No, I disagree with it emphatically because students have a hard enough time paying tuition at \$3.35 a hour."



Donald Baum, assistant professor economics

"It would be desirable if the federal or state minimum wage was raised. At the current minimum wage, I don't think it would create that many more jobs."



Bruce Noble, graduate elementary education

"Why should students be treated differently than anyone else? Why discriminate against them for equal, if not superior, work?"



Cornelius Witcher, senior journalism

"I think the idea is typical business Americana."

Letters

Youth group appeals to common sense

To the editor:
Youth for Peace (YFP) does not intend to shock students, but would rather appeal to our common sense of humanity. America, however, is a people that does not want the truth of the world in its suffering reality.
Ending aid to the contras may not bring peace, but it is a start. The INF treaty won't freeze nuclear weapons, but it's a start. Peace is not the absence of war, but the presence of justice.
The Sandinistas were voted in by 93 percent of the population with the opposition taking 36 percent of the National Assembly seats. Nicaragua can have whoever it wants in its country because it is a sovereign nation. It must be allowed self-determination, a principle dear to us.
Thank you, Bill, and YFP looks forward to working with the UNO students and faculty.

Eric Zeitner
director, Youth for Peace

separating the "rational" and the "emotional" is healthy, or even possible. Ironically, his rightest rant pulsates with emotive rhetoric. Witness his question: "What the hell do they (the Sandinistas) need advisers from the PLO for?" This is hardly designed to encourage "rational diagnosis."
Chapman's historical naivety is dismaying. He asserts that "the U.S. treats the Sandinistas like a fascist dictatorship." It's unclear whether he means the Sandinistas are fascists, but in any case he ignores the U.S. tradition of creating, supporting and subsidizing dictatorships. For instance, Chile, where the CIA helped overthrow democratically-elected Salvador Allende and encourages Pinochet's torture state; El Salvador, where there is no opposition press because editors with integrity have been murdered or have fled; and Guatemala, where thousands of Mayan Indians have been butchered by a secret police force made in the United States.
Maybe next time Chapman could allow other feelings besides jingoism and hatred of the other while doing his "rational research." Meanwhile, groups like Youth for Peace can continue looking at political issues without attempting to divorce their emotions from their ideas.

Ralph Reed
UNO student

students have noticed the new Durham Science Center on the west end of campus. If students have any doubts concerning Mrs. Durham's dedication to providing funds for educational purposes, they should tour this new facility. It was in part through the generosity of the Durhams that students on this campus have the new science building.
The belltower is to be built in memory of Mrs. Durham's family who all had a deep interest in education. With this in mind, perhaps this belltower, when built, should symbolize to students the dedication and generosity of not only Durham's but of all those community benefactors who help UNO continue to grow.

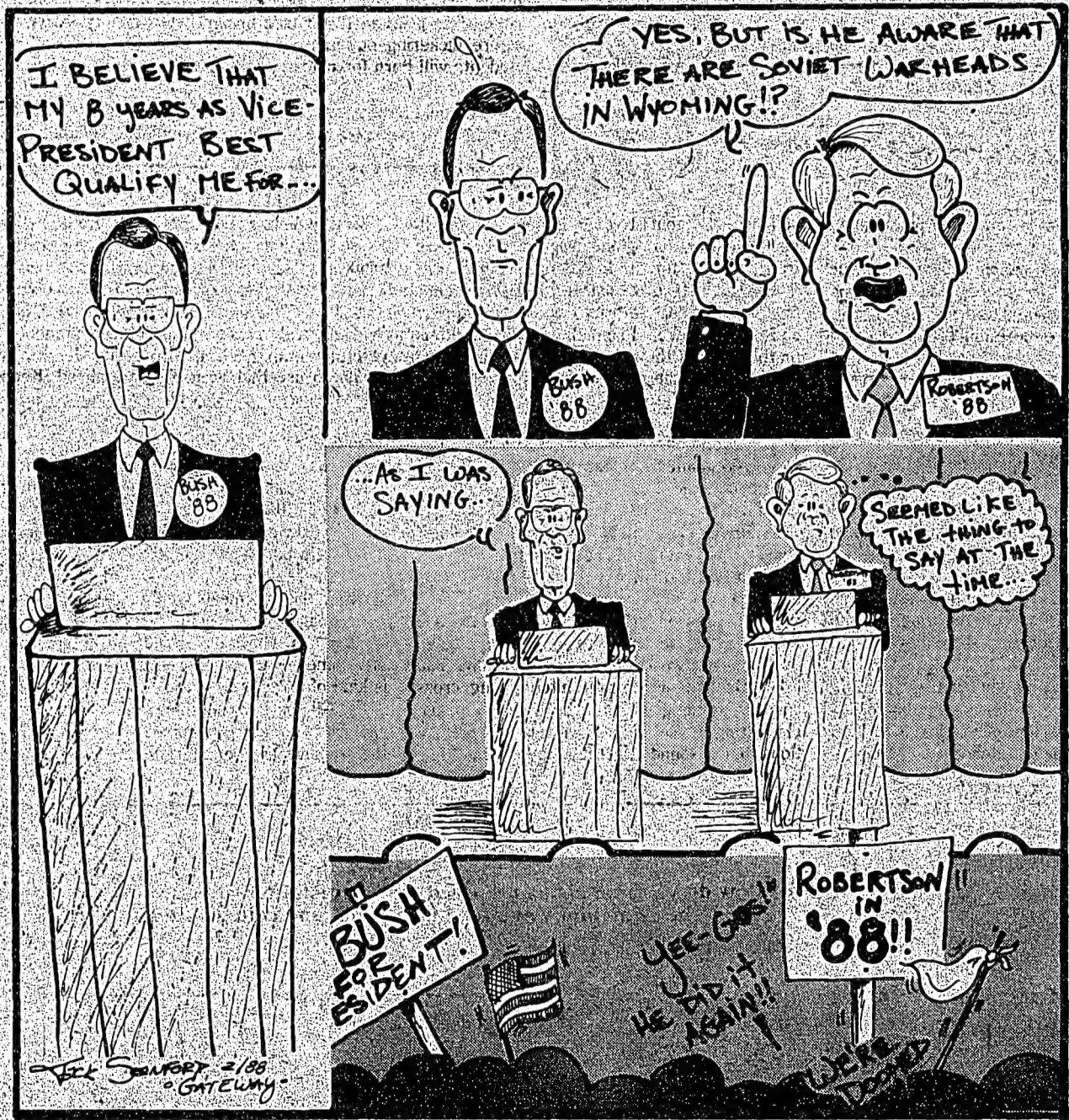
Mrs. Joseph S. Carnazzo
UNO student

Chapman historically naive

To the editor:
Bill Chapman's recent letter asks us to find "political direction" through "rational diagnosis and research" and not "emotional, graphic banner waving." This begs the question whether

Belltower symbolizes generosity

To the editor:
Upon reading John Rood's article on student complaints about the proposed campus belltower, I began to wonder how many



The Gateway

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The Gateway: Keeping an ear to the ground

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Lowe accepts position as KYNE general manager

By JOHN ROOD
News Editor

KYNE-TV General Manager Howard Lowe said cold weather and red tape greeted him his first day on the job.

Lowe, who arrived at UNO Jan. 4 from Long Island, N.Y., filled a position vacant at UNO for more than a year. One major change has already been made in the station's programming.

"TV Classroom," a fixture on the station for more than 30 years, was cancelled this month. The change was necessary, Lowe said, because it evolved into a program that had gone into repeats about a year ago.

Some people featured on the program had probably changed their position on issues, and in at least one case, the person appearing on the show was deceased, he said.

To replace the show, Lowe said he hopes to find a program that interacts with the community. Other future program topics, he said, might include the Center for Afghanistan Studies, Nebraska Business Development Center, Center for Applied Urban Research and fine arts concerts.

Such a wide range of programming topics, and support from the communication faculty, were two positive factors Lowe found when he accepted the job. There were some disappointments, however.

"It's always different than you thought it was going to be. I



Lowe

had hoped there would be more money available (for the station)," he said.

Lowe's background as a grant-writer should be an asset to the station. While at KVIE-TV in Sacramento, Lowe said he wrote grants totaling more than \$1 million for new television equipment.

Weekly staff meetings and communication with the administration will be important tools as this chronic problem at the station is addressed, Lowe said.

Some of the television station's video replay machines are older than the students using them.

"It (the equipment) really belongs in a broadcast museum. Twenty-five-year-old equipment has no place in today's television studios," he said.

On a more positive note, computerized programming equipment recently purchased by the studio is state-of-the-art technology, Lowe said.

"It's an interesting mix of the old and the new," he said.

Some of the new equipment was purchased with income generated from KYNE's association with the Consortium of Associated Schools and Education Resources (CASER), a group of schools interested in producing local education programs.

When Lowe accepted the KYNE job, he also agreed to become general manager for CASER. Some members of the group, which include area elementary, junior high and high schools, were unhappy with KYNE's past performance, Lowe said.

"They didn't think the educational consortium was getting enough for the money they paid us," he said.

To improve the situation, Marti Noden, a television coordinator at the station, has been assigned to keep in touch with the member schools. By getting more feedback, Lowe said he hopes to improve the profitability of KYNE's business ventures.

"I'm running a business," he said.

With that in mind, Lowe said he will work with his staff and the administration to write a plan for the station. "The first thing I have to do is understand what is expected of my department, then I'll understand what is expected of me."

The challenge, he said, is not to alter the station too quickly. "It would be very presumptuous of me to come in and try to change things right away," he said.

Lowe described his relationship with head engineer Norm Herzog, acting director, as excellent, but said other changes in the station are necessary.

Herzog did not apply for the general manager's job and acted as a caretaker until a qualified replacement could be found, Lowe said.

Lowe said he will attempt to improve communication with his staff and leadership within the department.

"No one was really pulling them together in one direction," he said.

Lowe said he hopes to make public programming more visible in this area.

"I think that is something Omaha is missing out on."

"Slowly but surely, I'm going to make some changes," he said.

Hike from page 1

if pay negotiations between the two parties reach an impasse, the impasse is resolved through an arbitrator.

After hearing both sides of the case, the arbitrator chooses entirely for one side or the other.

The 8.4 percent figure was based on a UNO peer group set down by the Commission of Industrial Relations. The number represents a figure that would bring UNO's faculty salary up midway in the peer group.

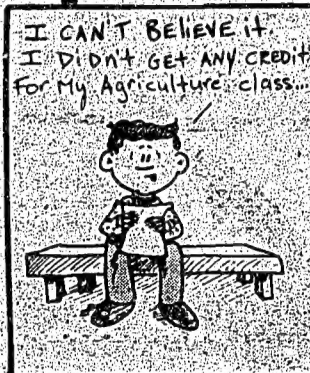
With the increase, UNO is still below the midpoint, Millimet said.

"We could have asked for a 20 percent increase. We picked a number to maximize the likelihood of winning," Millimet said.

Correction

In the story, "Faculty Senate favors proposal," in the Feb. 16 issue of the Gateway, Faculty Senate President Kermit Peters was misquoted as saying, "The committee has been formed to study problems students have encountered in withdrawing from classes." The quote should have read, "The committee has been formed to study the problem of students withdrawing from classes."

Squirt



by Jack Sanford

MANAGEMENT TRAINEES

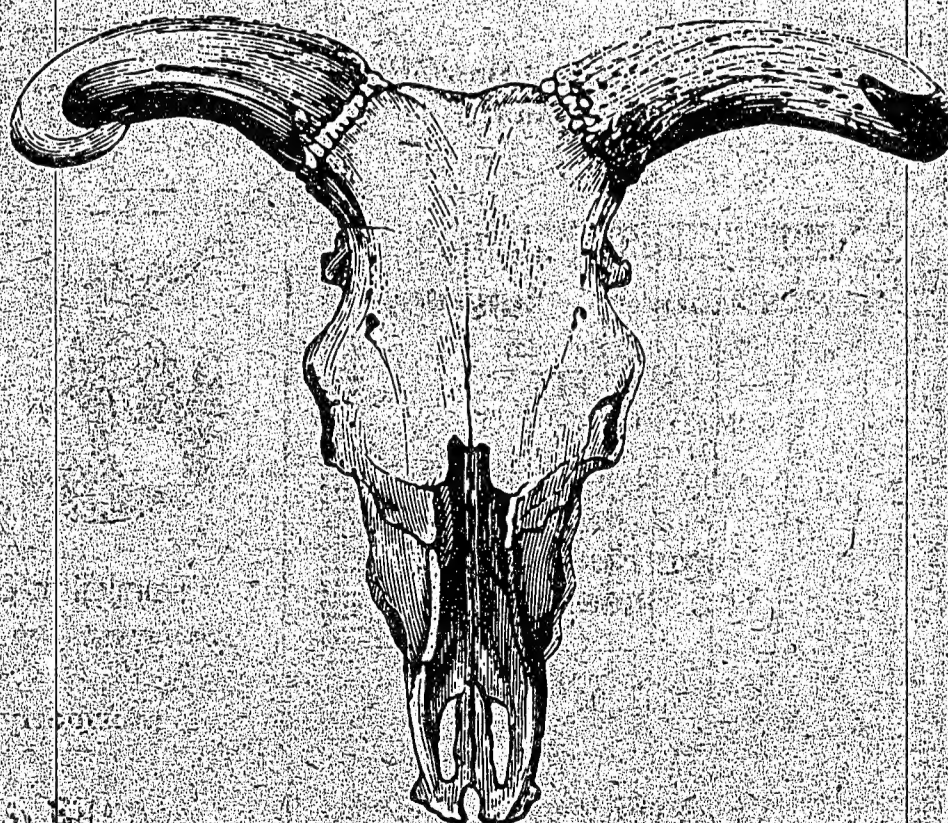
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Features

If'n: A great album

By BRAD THIEL
Staff Reporter

"Now, introducing a brand new trio gettin' more infamous than Ronnie James Dio."

— Chad Brown
KRCK

IREHOSE emerged from the cinders of The Minutemen in 1986 with their debut release, "Ragin' Full On." With the release of their latest platter, "If'n," they can finally bury the dead and move on. This is a great album.

"If'n" has 14 more songs (14! Not six or seven like some other bands) that illustrate not where The Minutemen would have gone, but where American underground music is going.

History lesson: The Minutemen formed at the beginning of this decade. They took the band's name to heart: explosive songs, one minute in length. The Minutemen were prolific. If you have nothing from them in your collection, get some. Suggested: "Double Nickels, Project Merish, Three Way Tie."

The Minutemen would still be around were it not for guitarist D. Boon's death in 1985. Ed

Review

Crawford, then a student at Ohio State, went out to California and auditioned for bassist Mike Watt. Although Watt was unimpressed with Crawford as a guitarist, he liked his spirit, and the two joined forces. George Hurley returned on drums, and IREHOSE was formed. End of history lesson.

The trio of Watt, Hurley and Crawford has toned down the political rhetoric found on Ip's from the Minutemen. Where Boon would sing "No!No!No! to Draft and War," IREHOSE, with Crawford up front, sings of "Making the Freeway," (for the free way). Boon's "Political Song for Michael Jackson to Sing" does not compare to Crawford crooning "For the Singer of REM." It's not that one band is better than the other, IREHOSE has consciously changed directions to avoid comparison to The Minutemen.

"If'n" sounds like a compilation of several bands from different eras. Sure, there's straight-ahead guitar rock — this album is packed with it, but you also find gritty-sounding blues, spoken pieces, and Crawford plays a folk ballad, "In Memory of Elizabeth Cotten," which could be translated as Crawford's eulogy to D. Boon.

Ed Crawford has, by the way, improved on guitar. And, if there is such a thing in post-punk music, Watt and Hurley are still one virtuoso of a rhythm section. As Elizabeth Tape would say, "Kudos" to IREHOSE.

Gallery presents black women of the Plains

By LORI SAFRANEK
Staff Reporter

The Women's Resource Center, in conjunction with the Great Plains Black Museum, is sponsoring the "Black Women of the Great Plains" exhibit for Black History Month, said Carmen Turner, center director.

The exhibit runs Feb. 15 to 26 in the Cultural Arts Together gallery, 614 S. 11th St. A reception Feb. 19 will officially open the exhibit.

"I thought this was a good exhibit because it shows the contributions black women made in this area, especially in Nebraska," Turner said.

The exhibit features original and rare photographs along with brief explanations of each photo. It is part of a permanent exhibit on display at the museum.

"This exhibit has been all over the U.S. It opened at the governor's mansion in Lincoln," said Bertha Callaway of the Great Plains Black Museum. The exhibit has also been shown in St. Louis, Washington and several other U.S. cities.

Subjects of the exhibit include Liza Suggs, Anna Burkhardt and Hester Meeham.

Suggs was an author whose physical handicap made receiving an education very difficult. Suggs' mother made sure she learned to read and write, enabling her to publish a book before dying at the age of 32 in 1908.

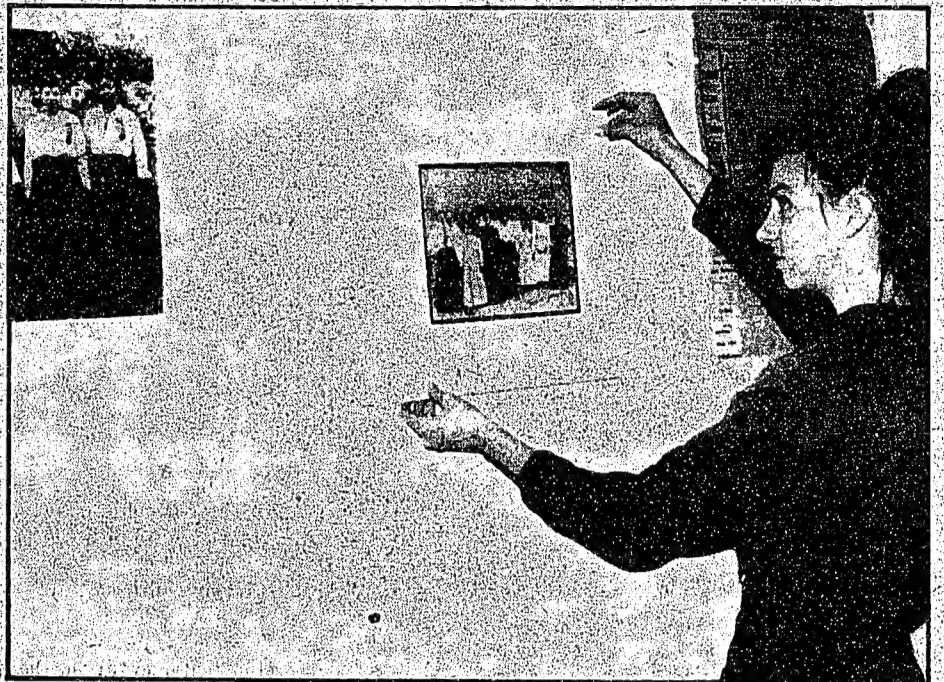
Burkhardt, of Lincoln, Neb., was a well-known artist and teacher. Along with her husband, she was involved in the Brownlee Settlement, a predominately black community which was founded by Canadian slaves in Nebraska.

Meeham moved from Canada to Nebraska with her husband in the early 1800s. Meeham, her husband and brothers were some of the first settlers in Cherry County, Neb., and also helped settle Brownlee, Neb.

"This exhibit makes a statement for all women, period," Callaway said. "I hope it makes a statement for Native American women, Caucasian women, black women and all women. It should serve as a reminder that women were there and were a very important part of our history."

Callaway said everyone should feel free to attend this exhibit.

"They shouldn't be limited just because it says 'Black Women of the Great Plains.' It's the history of Nebraska, too."



— Charlotte Niemeyer

The director Cultural Arts Together (CAT), Rose Levan, top photo, straightens a gallery print. Hester, left, was among the first homesteaders in Cherry County, Nebraska. She was nearly 100 years old when she died in 1974.



— courtesy of CAT

'Guadalcanal Diary is a band — and a darned good one'

By DAVID YELLS
Staff Reporter

"No, not the movie, the BAND!" I screeched frequently last week when I told people I would be covering Guadalcanal Diary.

As a matter of fact, the band members all agreed that the question most often asked during interviews is, "How did you get your name?" Running a close second is, "Are you a religious band?"

Murray Attaway (guitar and vocals) explained that the band wanted a name "nebulous enough to mean whatever we wanted it to mean."

Rhett Crowe (bass) added that the band was not always known as Guadalcanal Diary.

"At first, we called ourselves Emergency Broadcast System, but that only lasted for about one show."

So, Guadalcanal Diary is a band, and a darned good one. It played to a packed house at the Ranch Bowl on Valentine's Day. It was an all-ages show, and the local high school population turned out in force. They may even have outnumbered the older crowd — which goes to show that they be a little too young to question Guadalcanal Diary as the name of a band.

Sunday's show was the last stop of the tour in support of its latest album "2 x 4." I asked the band what it was like playing in a different place almost every night.

Murray said that it all depended on the specific place.

"Some places were designed to have bands, and it's really nice to play there. They have a good stage and decent acoustics. Some other places weren't really built for music. There's not enough room on the stage for us and our equipment, and there's not really enough room in the place for the audience."

"We need a certain amount of room on stage to function properly," Rhett added. In some places, the stage is just too



Terry Allen/Elektra Records

Guadalcanal Diary, from the left: Murray Attaway, John Poe, Rhett Crowe and Jeff Walls.

small for us to spread out enough."

The band's current material is mostly original compositions, although its first encore Sunday night was a rocking version of Led Zeppelin's "Immigrant Song." Most of the publicity releases credit Murray and Jeff Walls (guitar, vocals) as song writers. Actually, the whole band is involved in the process.

The PA system for the shows is generally provided by a local sound production company. I asked the band if it felt its sound quality was compromised as a result.

"Most definitely," John Poe said (drums, vocals). "We never

really know what to expect. Even if we make it very explicit in our contract as to what we need, it's often a surprise."

"Some nights, it's not even a question of getting the sound just right," Rhett added. "It's more a matter of just getting the system to work at all."

Given the popular acclaim of their live shows, the next logical question is whether the band members plan to do a live album. They all seem to favor the idea, but there was some disagreement as to financial considerations.

Rhett felt a live album would be too costly.

"It's very financially prohibitive to make a live album. Basically, you have to have a recording studio which can follow you around from place to place. Then there are the costs of editing the live material. In the long run, it would turn out to be much more expensive than a studio album," he said.

Jeff said a live album could be done cheaper than a studio album.

"Studio time is very expensive. A live album could be done cheaply if we limited the number of shows included as well as cutting back on the amount of later production."

Rhett also mentioned another problem with recording a live album. "It would be difficult to choose what material to include. If we used songs from our albums that were popular, people may feel ripped-off in getting re-hashed material. But if the song was a clunker on the album, it's doubtful that listeners would be interested in it on a live record."

In closing, I asked about plans for the immediate future.

"Right now, we're looking to take it easy for a while," Murray said. "We may play some isolated college shows in the Southeast, but there's no plans for any extended touring."

Guadalcanal Diary was formed in 1981 and played its first gig at a friend's wedding. The band members all hail from Marietta, Ga., or thereabout.

Durham from page 1

times, we'd go out and buy a handful of mints, and that's our date. He worked in a filling station and sometimes on dates I'd go down to the filling station while he pumped gas — get something out of the slot machine for a cold drink, and that was it," she said.

The Durhams moved to Omaha when they were married in 1940. Chuck joined Margre's father and another partner to transform Henningson Engineering (founded in 1913 on 12th and Harney St.) into Henningson, Durham and Richardson (HDR).

"My husband married the boss' daughter. It sort of made me mad," she said. "I wasn't sure if it was a merger or a marriage."

An early impetus of UNO's belltower was the impression Iowa State's made on her.

"It was such a marvelous part of that school — a focal point of it," she said. "It had a clock. I would have never been anywhere on time if it hadn't been for that. It really is a thing that people identify with Iowa State when they think of it as having a symbol."

Talks concerning the UNO belltower began six years ago. Original plans included putting a bell on top of Arts and Sciences Hall. The belltower plan slowly emerged from that.

"We walked all around campus trying to figure out what would be a good spot," she said.

Then came the "big financial crunch" for the university system. "I told Dr. Weber, 'Maybe this really isn't a thing to do. As far as frosting on the cake, we would have had frosting and no cake,'" she said.

Weber disagreed, saying, sometimes aesthetic symbols can be signs of hope in times of depression, she said.

"I thought well, perhaps that's right. This could be a big contribution at a time when something like this could be very much needed. It can give a positive to a negative, a star to a scar," she said.

Critics of the belltower plans have charged that money being used for construction of a belltower could be better spent elsewhere. Durham disagrees.

"It's going to take a bundle of money to really meet the education needs of Nebraska. This isn't going to do that. It's a question of whether it would make any significant difference," she said.

Chuck and Margre Durham's role in the construction of the Science Center came about simply. They were asked to donate by a friend in the University of Nebraska Foundation, which is responsible for financial acquisitions.

Just because of their donation, the Durhams do not feel they have a claim on anything they've financed.

"Nothing's ours. We just feel proud that there's an identity with us. The thing that's been ours is the opportunity. It's the opportunity to earn and to share, and that's it," she said.

Durham does not look upon the Science Center as a personal possession as she drives down Dodge Street. If anything, she said the building reminds her of her own trials and tribulations with science as a student.

"I look at it and hope to heck that those kids do better than I did. But more importantly, I don't think of it personally. Chuck doesn't, either. We look at it as a need that had to be met," she said.

Durham commented that it's important for them not be thought of as above the UNO community, as members of the idle rich, so to speak.

"We're just people who like Omaha and the people in Omaha. There are no delusions of grandeur. That's the last thing we want anyone to think because we're just not that way. We would be very hurt if people don't think of us as a part of the community and hopefully, a caring part of the community," she said.

Weekend Wire

Punk tribute



"The Decline of Western Civilization" is a wonderfully greasy look at the early punk/hardcore scene in the United States. Part of the Student Programming Organization (SPO) Spring Film Series, this documentary by Penelope Spheeris (Suburbia) features the golden sounds of Black Flag, The Germs, Catholic Discipline, X, the Circle Jerks and Alice Bag Band and Fear.

Also included are interviews with rad punks, annoying band managers, drunk band members and an assortment of stupid clubowners.

I've seen this sucker at least three times, the first when it was released way back in 1981. Every time I see this it gets better.

If you're new to this type of music or were bored by the cutesiness of Alex Cox's "Sid and Nancy," this is the one for you. Filmed in seedy color, this flick boasts some of the best concerts of the 1980 L.A. scene.

Definitely something in this movie to offend everybody, especially the multi-talented Lee Ving (Flashdance, Get Crazy, Streets of Fire) of Fear. Ving and the other thugs in the band bring a new meaning to the word vulgar, a quality that is definitely void in rock 'n' roll ever since Tipper Gore and her neo-Nazi PMRC came in and ruined everything. If you accidentally walk into the movie late, stick around for Fear.

But that's not to put the other bands down. Black Flag is at its best in "The Decline," probably because Henry Rollins (who was the singer of BF in its three appearances in Omaha) isn't singing, and Ron Reyes is.

The same goes for X and the Circle Jerks. This film has got some of the Jerks' best songs including "Red Tape" and "Century City." X is also top notch, featuring songs off their first two slabs and their former ultra-fast guitarist Billy Zoom.

It's not to say this movie is completely filled with the monotonous musician talk that is typical of other rock movies. "The Decline" has an effectively warped sense of humor about it.

Throughout the interchanging scenes, we delve deeper into a new definition of off-the-wall comedy. The camera tells of band members who live in the shelves of an abandoned church, to others who found a dead man and dressed him up, then finally the story about a drummer who shoved so many toy cars in his mouth that he had to have them surgically removed.

This movie is also not for the weak-hearted or those with

slow wits. It moves as fast as a hardcore tune between concert footage, interviews and other innuendo. Director Spheeris should also be credited for presenting the performers and fans in a realistic yet entertaining light without trying to glorify their situations.

This is best shown in the portrayal of the band the Germs. Much of the focus in Germs' segment is on their lead singer, Darby Crash, who died of a massive drug overdose after this movie was released.

Unlike Alex Cox's depiction of former Sex Pistol Sid Vicious, Spheeris takes Crash at face value. There isn't a scene where he is not hammered on an amount of drugs and booze that would kill a healthy sperm whale. But the director does this quite selectively.

To understand Crash (and the rest of the people in this movie for that matter), you may have to look beyond the drunk facade and pay attention to what's being expressed in the growls of Crash's song "Manimal."

If you follow the song (there are subtitles provided for sing-a-long fun), you may get it: "He came into this world/a puzzled panther/waiting to be caged/but something stood in his way."

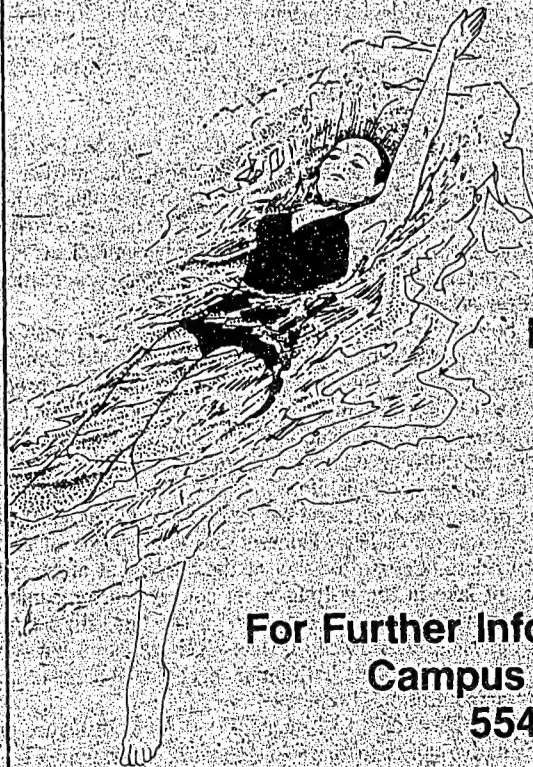
Rated R for strong language and some concert violence, it's a sleazefest for the entire family. The film will be shown tonight, Feb. 19 and 20 at 7 and 9 p.m., and Feb. 21 at 4 and 7:30 p.m. in the Eppley Auditorium.

Don't miss it. —STEVE CHASE

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Student concerto winner has bio-psychology to fall back on

UNO senior Anthony E. Ackerman was named the winner in the 1988 Student Concerto Competition. The announcement was made at the conclusion of the finalist's recital Feb. 12.

Ackerman's winning performance was of the first movement from the Mozart Concerto for Clarinet and Orchestra. A music major with performance emphasis, Ackerman was singled out from five competitors, Brian W. Daw (French horn), Chris Kortten (trombone), James R. Saker Jr. (French horn), Andrew Reed

Judith Bieker

State of the Arts

Sorensen (tuba) and Tina Stevens (flute). The finalists were selected earlier in the week from a pool of 14 semifinalists.

Ackerman began what he terms his first "serious, private lessons" on the clarinet while he was working on his first undergraduate degree, a bachelor of science in bio-psychology from Nebraska Wesleyan. He started studying the clarinet from school band instructors before graduation from high school.

It was also at Wesleyan that Ackerman heard a live orchestra for the first time, "which may sound kind of strange if you're from Omaha," said Ackerman, a Fairbury native. "I was just thrilled to death. I never had that in Fairbury. So I ended up practicing my clarinet more than my major."

"I'm still very interested in bio-psychology, and there's a very good chance that, if music doesn't work out, I have something to fall back on."

"You have to be pretty darn good to make it as a soloist," Ackerman said, "and most people playing in symphonies, unless they're playing with one of the (major orchestras), really can't afford to live. Most of them have teaching jobs" in addition to orchestra positions.

Ackerman already has his own private studio of 11 students



Finalists for the UNO Student Concerto Competition, from left: Anthony Ackerman, Chris Kortten, Brian Daw, Andrew Reed Sorensen and Tina Stevens. James Saker is not pictured.

ranging from fifth grade to high school age. He also fills in with the Omaha Symphony from time to time when a third clarinet is called for.

"If possible, I'd like to be able to do biology and also perform. Chances are I won't play full time in a professional orchestra. I'll probably try to get involved with a local, semiprofessional orchestra. . . I need to wait and see how things go."

At the moment, Ackerman is working with his instructor, John Warren, to prepare audition tapes for graduate schools in the Midwest. Warren, who holds the principal clarinet chair with the Omaha Symphony, has been Ackerman's teacher for the past two years. Prior to studying with Warren, Ackerman was

under the tutelage of John Zeigler, former principal clarinet with the Omaha Symphony and part-time instructor at UNO. Zeigler died in 1986.

Ackerman said it isn't easy to apply for scholarships at most of the schools he has identified because many of the programs will not accept a recorded audition.

"For a lot of them, to get scholarship money, you have to go there to audition," Ackerman said. "With a teaching schedule, that's kind of tough."

It is not any easier to identify a good program in which to continue, Ackerman said, because most of the teachers who had originally given world-class reputations to such heretofore recognized institutions as the Juilliard Conservatory and the Eastman School of Music (both in New York) have long since passed on.

"If you want that Eastman sound, it's no longer there," Ackerman said. "I've studied with several teachers, and I've incorporated each of those different styles."

"Like John Warren — he's from the Curtis Institute in Philadelphia — his playing is different than John Zeigler's (an Eastman graduate). Getting a chance to study with both, you get both perspectives."

Ackerman will present his winning selection on May 1 with the University Orchestra. UNO orchestra Director Thom Wubbenhorst will conduct.

"The UNO Student Concerto Competition has been in existence for years and provides an opportunity for one of our finest students to perform a major concert work with full orchestra," Wubbenhorst said.

In addition to receiving an engraved plaque, Ackerman will also be given a cash award donated by UNO Professor Emeritus James B. Peterson. The Student Concerto Competition was initiated in 1979 on the occasion of Peterson's retirement from the music department. Since that time, the department has sponsored the competition annually.

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'She's Having a Baby'

Film falls flat with dead-dull characters

"She's Having a Baby" provides John Hughes' vision of a young couple coming of age in our 1980s "Yuppie" inhabited suburban environment.

Featuring once again a multitude of "Hughesian" touches and several truly moving moments, this film nonetheless fails to hit its mark, instead relying on the screen presence of two not terribly intriguing characters.

Opening with an ethereal image of a young woman in her bridal gown — Kristy (Elizabeth McGovern), we hear the voice

and as such plays no role in the film; surely, this habit does not further delineate his character, so what is Mr. Hughes' impetus for including it? In our epoch where cigarettes are known to cause cancer and heart disease, why insert this deadly addiction into the portrait of a generally empathic protagonist of this film?

Hughes' touches

The John Hughes touches make themselves apparent from early in the film. During the marriage ceremony, Jake begins to fantasize the demands of his new-found lifestyle as the words spring from the minister's mouth take on hideous meaning in his mind; suddenly, these lips fill the screen.

Hughes has used this expressionistic technique repeatedly in previous films, including "Ferris Bueller's Day Off" and the recent "Planes, Trains and Automobiles," placing emphasis on the essential characteristics of objects and people, not necessarily on their superficial appearance.

Though he has used this style effectively in the past, in "She's Having a Baby," he employs it excessively; for example, in the scene in which Kristy announces her discontinuation of birth control pills, Hughes presents Jake's reaction as a car colliding into a brick wall. Such an obvious demonstration of astonishment reflects a lack of subtlety and renders this expressionistic approach trite.

On the other hand, Hughes incorporates at least two scenes worthy of note. For one is a wonderful moment when Jake mows the lawn of his attractive suburban dwelling and experiences despondency watching all of his neighbors partaking in exactly

Elizabeth Tape

Cinema

of Jefferson Briggs — alias Jake (Kevin Bacon), informing us that he is about to be wed. We meet both sets of parents — who will figure later in the narrative — and learn that Jake is poised outside the church, in the sports car of his reckless buddy Davis McDonald (Alec Baldwin), giving serious consideration — particularly in light of his friend's entreaties — to not materializing for his vows.

He does indeed surface in the church, the marriage unfolds and trouble looms heavily on the horizon. She will find domestic bliss under any circumstances; he, uncertain, maintains lingering misgivings regarding the wisdom of his decision to commit to this marriage and lagging qualms about potential opportunities

"... in the end, 'She's Having a Baby' fails because it relies heavily on its two main characters, Kristy and Jake, neither of whom actually engenders sufficient interest to carry the movie. Jake's concerns with the world never become clear; and Kristy's are never articulated at all."

of wild oats not sown.

The tides of life tote him along as he finds himself a subordinate in an advertising agency, struggling to make money for his lovely wife. The film then takes its time relating events of idyllic suburban life: the lawnmower production number, the planning of the living room furniture, the tastefully appointed home, the visits from parents and in-laws. As Jake becomes increasingly embroiled in this lifestyle, his anxiety titer mounts, a quandary whose progress is related to viewers through the repeated visits of his buddy.

All of this domesticity intensifies to a climax revolving around the planned arrival of the new member of the family. The depiction of this event becomes the only estimable portion of "She's Having a Baby."

No goals

Complaints about this film are easy to come by. First, to be sure, is Director Hughes' portrait of Kristy as a young woman without any goals outside of her home — a most backward stance, especially in our era of working women.

Though she is presented as a sympathetic character — a stalwart supporter of her husband — Hughes never infuses her with much character beyond amiability and loyalty, laudatory attributes to be sure, but fragmentary. John Hughes has demonstrated meticulous attention to detail in all of his films; his failure to provide Kristy McGovern with any interests outside of her home could not possibly represent an oversight and as such, one wonders what his motivations might have been to present such an antiquated attitude.

Another complaint: Why does he present Jake as a smoker? His smoking never becomes an issue in "She's Having a Baby"

the same activity; suddenly, these men — and their refreshment toting spouses — become part of an enormous production number as they cavort about in perfect rhythm and synchrony. The concept reflects cleverness and is adeptly carried out.

Film fails

But in the end, "She's Having a Baby" fails because it relies heavily on its two main characters, Kristy and Jake, neither of whom actually engenders sufficient interest to carry the movie. Jake's concerns with the world — outside of his desire to write, which surfaces only intermittently — never become clear; and Kristy's — outside of maintaining her domicile and procreating — are never articulated at all.

Having been so critical of "She's Having a Baby," I wish to conclude with mention of a portion of the film which almost makes it worth seeing. Our heroine does indeed become pregnant; as the title of the film would suggest, and the arrival of their baby does indeed become a reality. Sadly, a catastrophe unfolds on the delivery table and suddenly Jake is forced to reassess the elements of his life.

Hughes presentation of these moments are nothing short of brilliant. His images of Jake, alone at the intersection of two hospital corridors, an exterior shot of the hospital at night and his images of Jake in the waiting room convey more meaning and emotion than the entire remainder of the film. His image of a tear emerging into a drop of blood generates an intense reaction; this image reflects both intelligence and artistry in its powerful communication of feeling.

"She's Having a Baby" has moments of clever dialogue, of adroit cinematography and sporadic segments of distinctive talent, but it lacks a glue to hold the various ingredients together.

Black Women of the Great Plains

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Spring's in the air . . .

Junior Heather Hermanson, left, takes advantage of warm weather to tutor junior Shaun Downey in Spanish.

—Charlotte Niemeyer

Conway accepts position

By DAVID MANNING
Staff Reporter

The Student Center will have a new director after almost 10 months under a temporary administrator.

Guy Conway will assume the position of Student Center director, according to Richard Hoover, vice chancellor of Educational and Student Services.

Conway has been employed by the University of Missouri at Columbia as the director of Brady Commons, a facility similar to UNO's Student Center, Hoover said. The approximate student population of UMC is 24,000, roughly 9,000 more students than at UNO.

In a phone interview, Conway said he read about the position in the "Chronicle of Higher Education," a professional university education journal. A section titled "Bulletin Board" advertises university positions nationwide.

"A position of more responsibility" is what Conway called the office of UNO Student Center director.

Conway said there was no way to advance in his career at the University of Missouri at Columbia. Although he has worked at UMC for

13 years, he thinks his move to UNO is a step in the right direction.

Conway said he is excited about working at UNO because of the similarities and differences the job has with his former position at UMC. He explained that it was a tough choice to leave, but he "had the support of fellow workers."

Former Student Center director, Don Skeahan, left to accept the job of assistant vice chancellor of Educational and Student Services in April, 1987. Al Karle has been temporary director since then, Skeahan said.

The Student Center director is in charge of all aspects of the center, Hoover said. Food Services, Student Programming Organization and the Women's Resource Center are just a few of the organizations the director supervises.

Another office the director oversees is the office of Student Activities. Student Activities was managed by Joel Zarr until his resignation Oct. 31, 1987. The position has not yet been filled.

Hoover said the manager of Student Activities position will not be advertised until March 7, when Conway assumes the position of Student Center director.

Bill allows student defaulter to bypass loan payback

From the Capital...

By STEVE CHASE
Senior Reporter

LINCOLN — A bill that would allow student loans to go unpaid if the borrower remains in the state went before the Appropriations Committee Feb. 16 in the Nebraska Legislature.

Sen. Ron Withem of Omaha said he introduced the Higher Education Loan Forgiveness Act (LB1204) to attract students to careers in Nebraska.

Under the terms of LB1204, the Legislature would create a commission in which students could apply to have part or all of their loan forgiven.

The bill would also create a trust from the general tax fund that would pay for cancelled loans. This would be done on a first-come, first-serve basis if that person lived and worked in

Nebraska.

"I think I see this program mostly benefiting a person who can get a job that pays relatively well in Nebraska, such as a computer engineer," Withem said. "This might be an incentive to keep them from going elsewhere."

Jon Oberg, a representative of several private colleges in Nebraska, said the bill was a "180 degree approach" from the way the state has aided college students in the past.

"It's only available to those graduates who keep their residence in Nebraska," he said. "The old system would help residents and former residents before graduation. This new bill would help residents based on their contribution after graduation."

Oberg also said the bill provides the Legislature power to target funds into fields that are in demand by the state, such as health care in the Western part of Nebraska.

"We are in great need of nurses in these areas," Oberg said. "There are over 500 vacancies in our two- and four-year programs."

The answer is not student aid programs to get people in these professions, but to see a way in helping pay back student loans after they are in their professions," he said.

There was indication the commission may only forgive loans up to a certain amount. Oberg cited a 1986 poll of 500 graduate students that showed people who took a higher loan were more likely to leave the state.

One of the aims of LB1204 is to get students into jobs which are in demand. It would be set up similar to the Math/Science Teachers Tuition Act (LB931).

According to Rex Silverman, director of Curriculum Services of the Nebraska Department of Education, the forgiveness program has been in effect since 1983.

The math/science loan plan lets students who are majoring in science or math education to borrow up to \$500 a semester for a maximum of \$1,500 a year. This also benefits the student after graduation if he stays in Nebraska.

"If the borrower teaches math or science in the state after they graduate, then \$500 is forgiven for each semester they teach," Silverman said.

So far, the director said the state has given 860 loans in which 200 of the students who borrowed money still reside in Nebraska.

But everyone in attendance at Tuesday's hearings were not in support of the LB1204.

Don H. Linneman, a resident of Sarpy County and a former member of the Nebraska Board of Education, said the state already pays too much college tuition.

All of the people who go through college make \$4,000 to \$5,000 a year more than those who don't go to college, Linneman said. "People should pay their share of the loan for that education."

He suggested to the committee the program would be ineffective and costly. Linneman said it would be easier on taxpayers if the Legislature instituted a penalty for loans outstanding rather than expel people from paying.

One of the strongest criticisms Linneman had of LB1204 was of who will get the reduction in loan repayments.

"(The bill) says it will restrict the reduction of loan obligations," he said. "But who's going to restrict? Sen. Withem is not ready to look for this in depth."

Withem said although the bill was presented in general terms, it is probably the best way in assisting people in getting a higher education.

"Rather than just giving out student aid, we should do something to access economic problems of students," Withem said.

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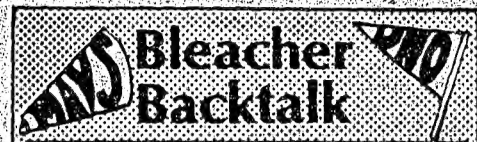
Sports

UNO wrestlers 'need support'

I hope all Maverick wrestling fans show up and yell their lungs out this weekend. The 'Maverick Monsters' can ravage their way to a title with our support.

North Dakota can turn out 17,000 screaming, abusive fans for their wrestling duals. I hope we don't neglect the best team Mike Denney has ever produced.

This is the second chance in our lifetime to



see a North Central Conference dual meet Support 'em. Loud. Long. To a title.

Kevin Raddison,
UNO student

Eric Lindwall called for the legalization of drugs so as to alleviate the pressing drug-testing crush at the (Olympic) bathroom. I prefer coin-operated toilets.

I know I'm trivializing his statement, but so, too, did he trivialize the seriousness of drug abuse.

People are selling years of their lives so they can enjoy short-lived athletic success. Peeing in a bottle is a small price to pay to ensure that our fellow countrymen don't try such a short-sighted route. It also keeps the more unscrupulous countries from having carte blanche to abuse the 'clean athletes.'

Keep testing the athletes. For their own sake.

Ken Sweeney,
UNO student

Being black, yellow or any color but white has always been a challenge in America. Why? Because there is a certain prejudice you have to overcome. Athletes have always come from the more put-upon minorities, ostensibly because that was an escape for said minorities from poverty.

Discrimination is not dead in America. We still need to combat the stereotypes our forefathers imprinted upon us.

Bill Buschta,
UNO student

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Gateway sports: A sure bet

'Everything is fine'

Buda undergoes heart bypass

UNO football Coach Sandy Buda underwent successful heart bypass surgery Monday at St. Joseph Hospital.

The surgery was not an emergency procedure.

"Everything's fine," said Gary Anderson, the school's Sports Information director. "Everything seems to be going the way we'd hoped."

Doctors reported no complications during surgery. They expect Buda to remain in the hospital for approximately 10 days and continue his recovery at home.

"The one thing he wants to emphasize," Anderson said, "is he's coming back."



UNO's Larry Thompson, left, has "been performing well," UNO Coach Mike Denney said.

Capsule comments from UNO Coach Mike Denney on his second-ranked Maverick wrestlers as they prepare for the NCC championships Sunday:

*HWT — **Clark Schnepel**, 27-5-2, a junior from Treynor, Iowa. Second in NCC last year. "Clark has beaten every heavy-weight in the conference this year."

*190 — **Dave Pippin**, 24-9, a senior from Webster City, Iowa. First in NCC last year. "Dave is on an 11-match win streak."

*177 — **R.J. Nebe**, 29-3-2, a senior from Millard North. First in NCC last year. "R.J. is at his best when it's on the line."

*167 — **Jeff Randall**, 21-4-2, a senior from Council Bluffs Abraham Lincoln. First in NCC last year. "Jeff will be the number-one seed at 167."

*158 — **Brad Hildebrandt**, 32-4-1, a senior from Griswold, Iowa. Fourth in NCC last year. "Brad will be the number-one seed at 158."

*150 — **Larry Thompson**, 27-6, a junior College All-American at Garden City Community College in Newton, Kan., last year. "Larry really has been performing well lately."

*142 — **Brian Thomas**, 25-9, a sophomore from Davenport, Iowa. Fifth in NCC in 1986. "Brian has his confidence level up and is doing the best he ever has here."

*134 — **Ron Higdon**, 23-14, a junior from Amarillo, Texas. A Junior College All-American at Garden City CC last year. "Ronny has really been consistent this year."

*126 — **Ryan Menard**, 14-6-1, a junior from Vermillion, S.D. Fifth in NCC last year. "Ryan has been wrestling as well as he ever has here at UNO."

*118 — **Steve Jakl**, 23-8, a senior from Millard South. Owns 69-45 career record at UNO. "Steve is wrestling the best in his career right now."

* All-American

NCC meet includes 7 top-20 teams

By **KEITH FAUR**
Staff Reporter

UNO's wrestlers head into Sunday's North Central Conference Tournament knowing they must perform.

"Each guy knows what he has to do," UNO Coach Mike Denney said. "I feel good that we will perform. Performance must come first, it is the key."

And all of the NCC teams are proven performers this year, Denney said.

Seven teams from the NCC are ranked in the Division II Top 20 poll.

North Dakota State, 11-1, sits atop the poll and the NCC. It is followed closely by the 14-2 Mavericks (2nd) and 8-3 North Dakota (3rd). South Dakota State is 12th; St. Cloud State, 16th; Augustana, 17th; and Mankato State, 19th.

"We are hoping to win," NDSU Coach Bucky Maughan said. "We have seven of eight kids who should be seeded in the top three, but each member of the team could finish in the top three."

"Hey," Maughan continued, "it's going to be tough. There are good kids on every team in the conference."

Denney feels UNO has a good chance to take it all for the first time in his tenure.

"As long as we are consistent with what we've been doing (winning), we will be in there," he said.

Denney said it is going to take a total team effort.

"The team that wins will have to have all its bullets firing."

See Mav wrestling on page 11

Thompson time to lift UNO

By **ERIC LINDWALL**
Senior Sports Reporter

Fresh off an 88-78 victory over Mankato State last weekend, the UNO Mavericks take an 11-12 record to Sioux City, Iowa, for a 7:30 game with Morningside College Saturday night.

The Mavs were scheduled to play Northern Colorado Thursday night in hopes of breaking a nine-game road skid.

UNO Coach Bob Hanson said the Mavericks should benefit from the increased playing time of senior forward Tom Thompson. Thompson, after recovering from a broken bone in his right wrist, has been battling a sprained knee suffered nine days ago.

"Tom will get a few more minutes playing time, but he can't play for a long stretch of time because of the layoff," Hanson said.

UNO has split two games with Northern Colorado this season. The Mavs earned an 82-69 victory in the NCC Holiday Tournament and absorbed an 82-79 regular season loss at the UNO Fieldhouse.

"We didn't play real well against Northern Colorado here," Hanson said. "We were going through a difficult transition. Tommy had gotten hurt the night before. We didn't do a good job, and Northern Colorado played well."

Morningside will attempt to avenge an 88-82 January loss to the Mavs who will be followed to the game by a campus booster group. Tickets for the bus trip are available through

the athletic office for \$15 and may be obtained by calling 554-2305.

The Mavericks return home for their final NCC weekend home stand Feb. 26-27, facing North Dakota State and North Dakota.

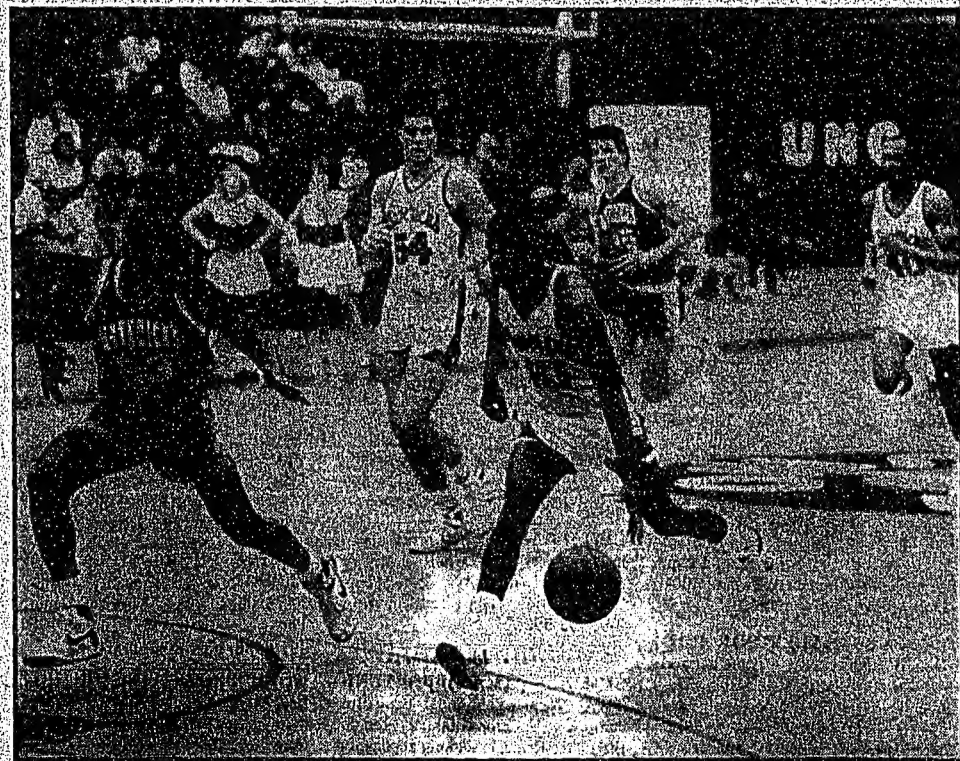
Las Vegas Sweepstakes

The Lady Mavs face struggling Grand View College, 2-19, tonight. Saturday they play host to Quincy College in UNO's annual Hy-Vee night. A trip for two to Las Vegas, Nev., is one of many prizes that will be given away at the Fieldhouse. Game time is 7:30 p.m. Registration blanks are available at Omaha-area Hy-Vee stores.

The Lady Mavs, 12-10 overall and 4-7 in the NCC, split two conference games last weekend. They lost for the second time this season to St. Cloud State by a score of 80-69. But UNO bounced back with a 77-73 win over Mankato State Saturday night.

Junior guard Jill Dau led the Lady Mavs in scoring on both nights, pouring in 21 points each night. Senior All-American Laura J. Anderson also scored 21 points in the winning effort against Mankato State and was the team's top rebounder in both games with 13 against St. Cloud, 12 against Mankato State.

The Lady Mavs close their home season next weekend as they host conference rivals North Dakota and North Dakota State in respective 6 p.m. games.



UNO guard Bryan Leach, No. 10, pushes the ball upcourt against Mankato State. Leach led the Mavs with 20 points.

— Scot Shugart

UNO heavyweight can 'hammer' down Mav triumph

By PAT RINN
Staff Reporter

Clark Schnepel, UNO's junior heavyweight, is the finishing punch in the Mavericks' "Murderer's Row" of five All-Americans.

The Mavericks, ranked No. 2 in Division II, are trying to win their first national title in wrestling under UNO Coach Mike Denney. Schnepel may be the tie-breaking match, Denney said. "If we need a wrestler to end the match with a win," Denney said. "We're lucky Clark is the one that will wrestle for it."

Schnepel's teammates share their coach's confidence. "We know that if a match will be decided on how he does, he could do it for us," co-captain R.J. Nebe said.

Schnepel said UNO will get an added boost from its home advantage in the tournaments.

"With the NCC Tournament and the Division II championships hosted by UNO, along with heavy graduation losses in my weight class, I am very confident that I have a chance to do well," Schnepel said.

Denney called Schnepel "the premier heavyweight wrestler in the NCC."

"Clark will probably be the number-one seed in the NCC Tournament since he is the highest returning place finisher from last year's tournament," Denney said. "He has beaten everybody in his weight class already this year."

Looking ahead to the two-day Division II tourney to be held at UNO March 4-5, Denney was equally optimistic about Schnepel's heavyweight standing.

pel's heavyweight standing.

"If Clark makes it to the Division II finals, he could be seeded second there," Denney said. "Only last year's heavyweight champion will be returning. Clark could also make it to the Division I finals if he finishes first or second in Division II."

The Division I finals will be held at Ames, Iowa, March 17-19.

Schnepel started to wrestle in the North Central Conference two years ago and has been winning ever since.

In 1986-87, his first season at UNO, Schnepel compiled a 34-9 record. Schnepel was named the Outstanding Sophomore in the NCC and was selected as a Division II All-American.

He finished first in the Central Iowa Invitational, third in the Central Missouri State Open and fourth in the UNO Open. To cap the year, he placed second in the NCC tournament and fourth in the Division II finals.

So far this season, Schnepel has gone 27-5-2. His only dual meet losses were to wrestlers from UN-L and North Dakota University. He lost three other matches in tournaments.

Schnepel has finished first in the Kearney State Open, second in the University of Northern Iowa Invitational and third in the Central Missouri State Open.

Denney said he first heard of Schnepel from Denney Freiderichs, the former Iowa Central Community College Coach.

Schnepel, a criminal justice major, said he transferred to UNO

because, "I wanted to go to a bigger school, and I liked UNO's academic program. I also wanted to be on a wrestling team that had more guys to work out with."

Denney said he became interested in Schnepel's wrestling skills because of his attitude.

"Clark had a burning desire to be the best. I saw a lot of potential in Clark because I knew with a little help, he could be the best," Denney said.

"Schnepel certainly has a chance to be among the best on UNO's all-time career win list. Schnepel's 61 career wins leave him 21 short of the Top 10."

Schnepel said training has helped him become a top-ranked heavyweight, but he needs to do more.

"My strength would be that I am in good shape, and I tend to wear down my opponents by the third period," Schnepel said. "My weakness would be that I still need to work on some of my moves."

"My best matches were when I beat Mark Tatum of Oklahoma in the UNO Open and when I lost 2-0 to Joel Greenlee of Northern Iowa," Schnepel said. Greenlee has been ranked second in the nation in Division I this year.

Denney said he hopes the Treynor, Iowa, native hasn't wrestled his best match this season.

"We need to be hitting on all cylinders," Denney said. "And Clark is one of our hammers."

Mav wrestling from page 10

Two bullets on a collision course are UNO's R.J. Nebe and NDSU's Pat Johannes at 177 pounds.

Nebe has beaten Johannes three out of four times, but the one loss came at a dual in Fargo, N.D., Jan. 22.

"Wrestling USA" magazine called it the match of the year in Division II," Maughan said. "Pat is a good foe for R.J., they've wrestled a lot, but Pat had a solid win in the dual."

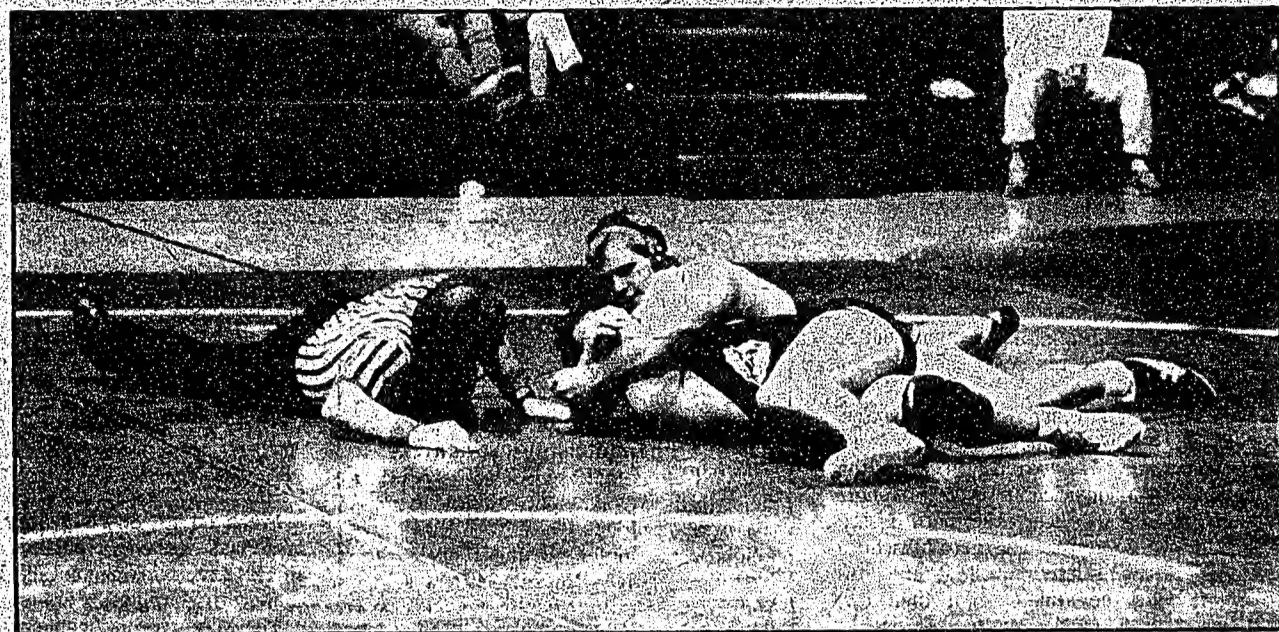
Nebe disagreed. "I really wrestled my worst in that match," he said. "I wrestled his match, kept the score low and he won by a point. I need to wrestle my style and score a lot of points."

"There are some tough wrestlers at my weight," he said. "But I'm not going to worry about who my opponent is, I'm just going to wrestle my match."

Denney wouldn't pick a winner.

"They are both real good," Denney said. "R.J. is at his best in the clutch."

The coaches gather Saturday night in the UNO Student Union and decide the bracket seeds. Matches begin Sunday at 10 a.m. in the Fieldhouse.



A referee watches closely as a Mav wrestler goes for a pin.

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'Flea' entrance evokes giant basketball fan response

By TIM McMAHAN
Editor

A standing ovation is just part of the game for The Flea. For example, With just two minutes left in the game and UNO down by more than 25 points to a hot shooting Nebraska-Lincoln team last month, Coach Bob Hanson made the decision to put in junior guard Dan "Flea" Archie.

The crowd went wild. Not only Maverick fans, but Husker fans as well were on their feet participating in what has become a trend in every game Archie plays in: a standing ovation.

The reason for the interest is obvious. Dan Archie lacks the one thing that many teams feel is necessary in a player to be successful in a game like basketball: height.

At 5-foot-4, Archie said his height has been a handicap since his days at Omaha Central where he averaged 9.8 points and five assists per game his senior year.

"It's been frustrating for me as a basketball player all my life," Archie said. "People said I couldn't do it. My coach in high school didn't think I had the ability to play, that I wouldn't be good enough. I proved him wrong."

Archie has played in just seven games this season. He has yet to score for the Mavs since he joined the team in 1986.

Though he doesn't get much playing time, the time he is on the court he has a lot of fan support.

"A couple of games into this year it bothered me a little bit," Archie said of the crowd response. "I like it though. I really like it because it's what I get for not playing out there."

"The crowd's a motivator. They want to see me play, and that makes me want to play just that much more. You have to say I lead the league in fans."

He said last year was a test to convince the coaches that he really wanted to play on the team. This year his position is with the scout team, to be the person who can run the other team's plays effectively, Archie said.

"I know a lot of people would prefer to see me play a lot more, but actually the coaches don't think I'm ready, and I don't either. I know I'll be ready next year," he said.

Archie said there are advantages and disadvantages to his height. Since he's so low to the ground, he said he can be a pest for the defense.

"When the man's dribbling the ball, I'm already there, so they have to watch where they put it," Archie said. "On the other hand, if they can get me in a low post, most likely they'll score."

Offensively, since I'm so little, it's easy to drive around people. Nobody's going to reach that low. It's like me reaching at a baby trying to get a ball. It's just real tough."

Archie said his height can make it difficult to run the offense.

"It's harder to see the court," Archie said. "I have to work my way around people to see or to throw the alley-oop."

Archie said he has to constantly prove himself. Earlier this year, during a game with Wayne State, Archie was put in for five minutes.

"I thought I had my chance to prove to the coaches that I could contribute and give Brian Leach or Kevin Avery a three- or four-minute rest," Leach and Avery began the season as UNO's first-string guards.

Instead it turned out to be a disaster for Archie who had three turnovers, no assists and no points.

"I was too emotionally pumped. I was trying to do too much instead of just playing my game," Archie said.

Hanson said it's necessary for Archie to play aggressively and take advantage of his quickness. Archie's future depends on the time he wants to apply to bettering his game, he said.

"Archie has to make his size a positive thing," Hanson said.

Jumping, Archie said, can compensate for a height disadvantage. With a 31-inch vertical leap, Archie said he can touch the rim, but not consistently.

"A lot of people want to see me dunk the ball. If I can get my jump to 35 or 36 inches, I should be able to," he said.

This summer, Archie said he plans to work on seeing the floor



Dan "Flea" Archie, center, stands head and shoulders below his teammates.

better, playing tougher defense and increasing his vertical leap.

His goal is to start his senior year.

"As far as leadership, as far as running the plays, the coaches say I have that down. If I get a lot of playing time next year, I should be able to start. I won't predict that, though," Archie said.

He said it doesn't bother him that some players ridicule him for his height or for not playing much this season. "I don't mind. My time is coming."

Kruger from page 1

was her first choice for the vacancy. Homan also has been offered an assistant position at Maryland by Kruger.

UNO finished No. 3 in Division II the last three years in a row, but Kruger said her proudest achievement was instilling a winning tradition.

"We built the program from the second- or third-best in the North Central Conference, to where the players understood what it takes to be a winner."

Kruger said the 1986 Lady Mavs, who finished with a school-best 45-4 record, should have won a national title.

"To this day, I still think the 1986 team was the best Division II team in the nation," she said. "We just didn't have any luck. I'll probably always strive to have another team like that one. It had the best team chemistry."

Kruger said the "dynamic players" she coached and her first recruiting group would always remain among her fondest memories.

Wendy Melcher, Kristi Nelson, Kathy Knudsen and Allie Nuzum were among my first recruits, and they reached the Final Four for the first time at UNO," Kruger said. "But all the teams were memorable."

All-American Ruth Evans said Kruger's resignation was tough to accept for her current players, but it would become a lot easier if Homan decided to remain at UNO.

"I was real upset at first," Evans said. "But you have to do it (move on) sometime. Sometimes it has to end."

"Just tell Susie she better stay here to coach."

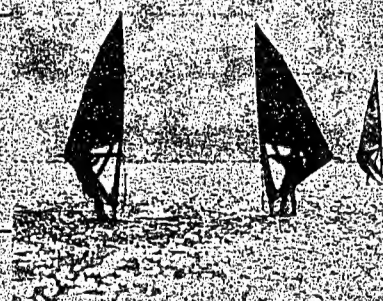
Claussen agreed with Evans.

"Janice didn't get to the Final Four by herself," Claussen said. "If there was such a thing as a co-coach last year, she was it. I guess I'm hopeful that Susie will take it."

Kruger said she hoped the Maryland athletic program backed volleyball as strongly as it was encouraged at UNO.

"I want to thank UNO for being so supportive, and for giving me the opportunity to make this program as successful as it has been," Kruger said. "UNO is a first-class program."

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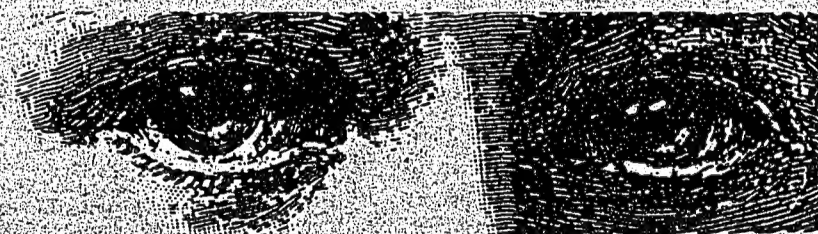
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